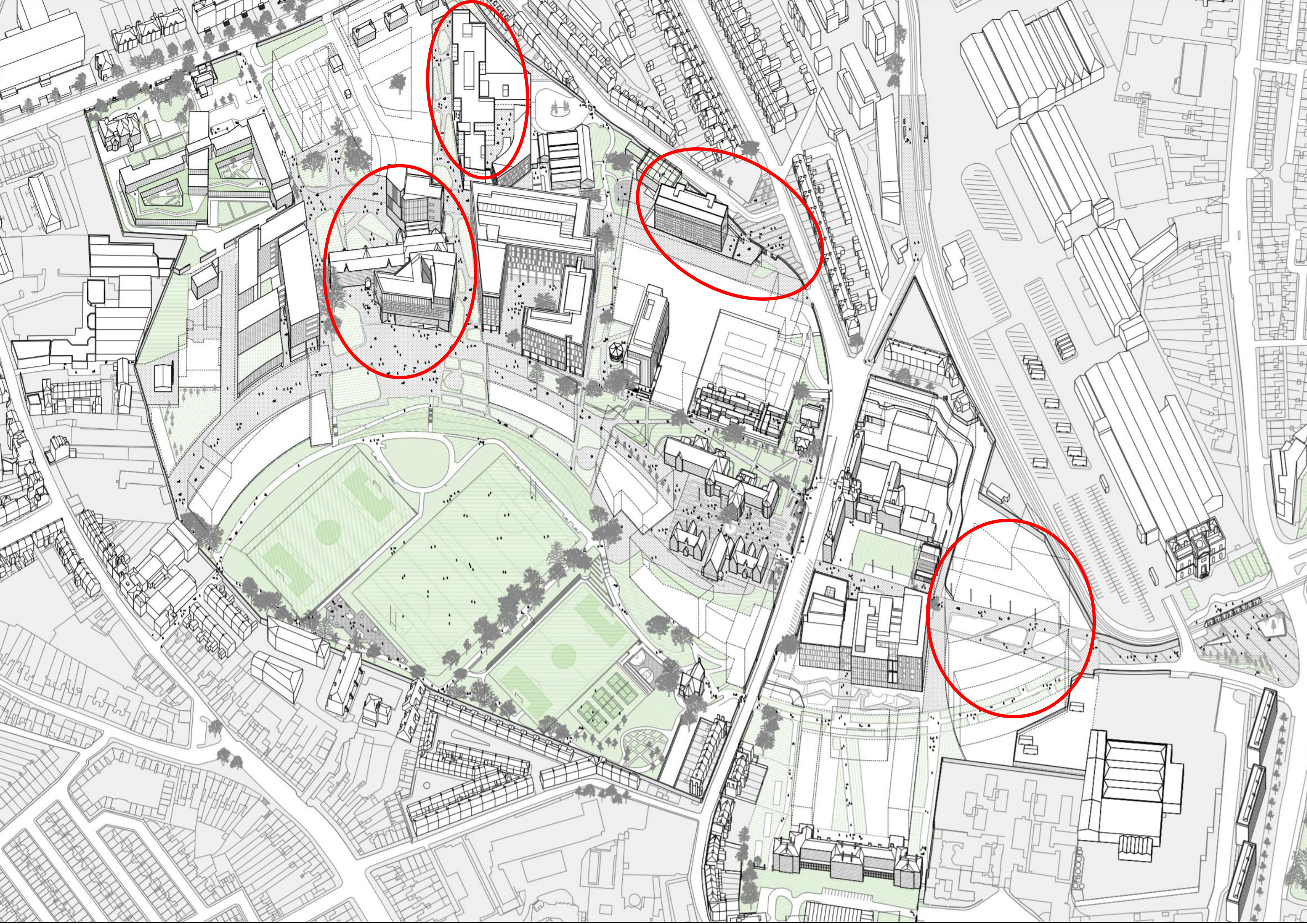




Consultative Group Meeting

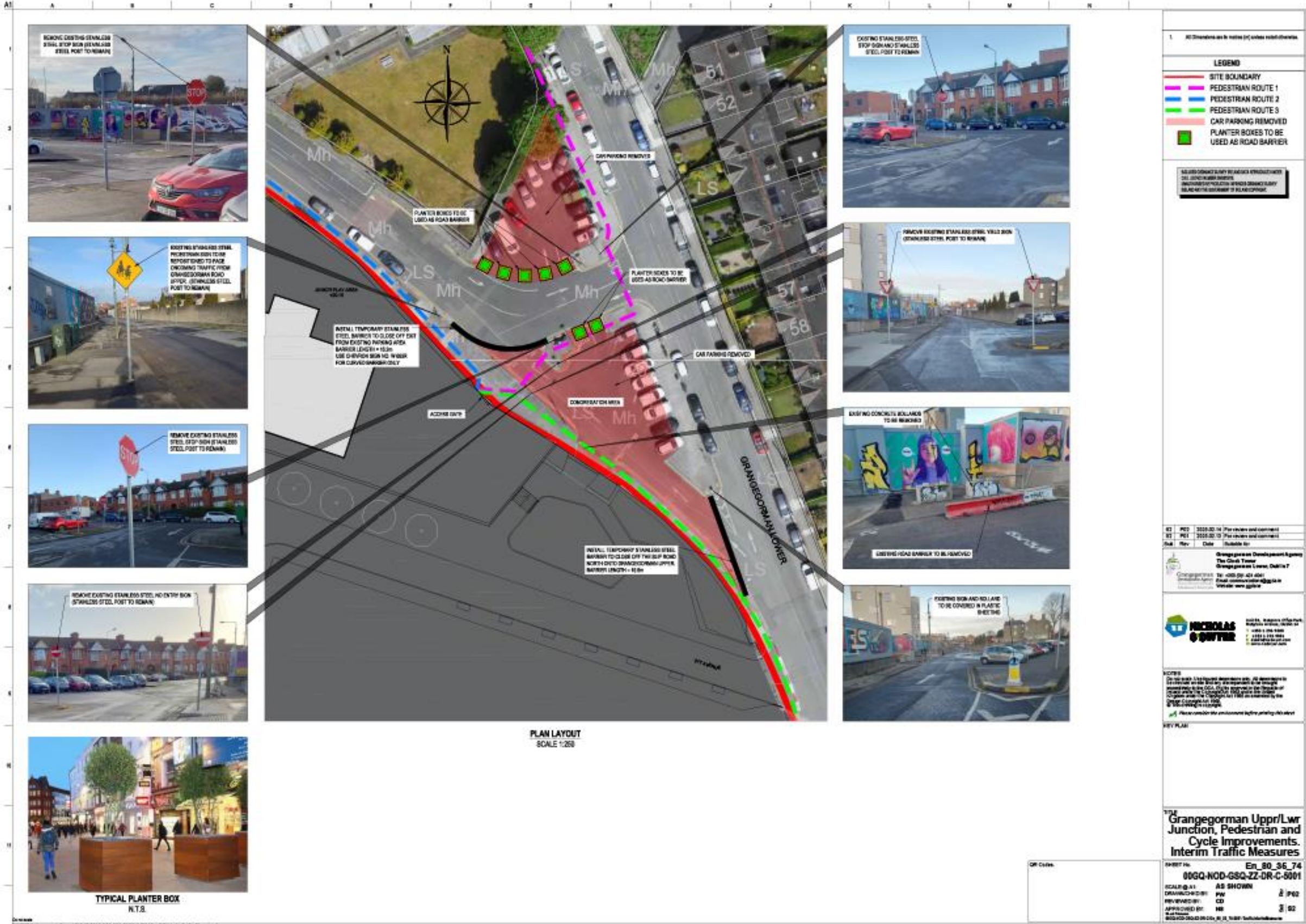
16th March 2023



Aerial of the city



D7 EDUCATE TOGETHER NATIONAL SCHOOL



ACADEMIC HUB & LIBRARY



Connecting the new building to the old.



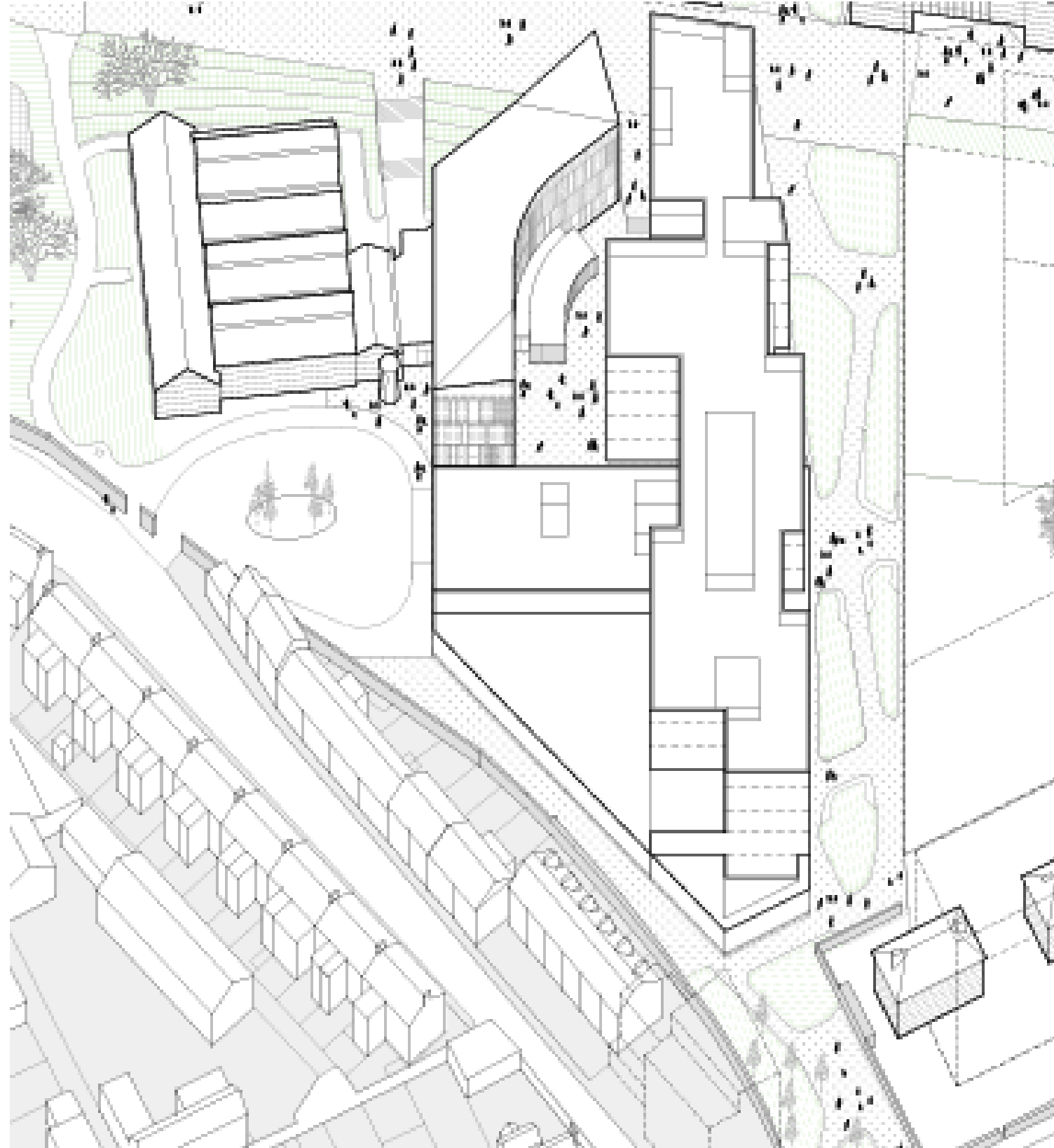
10 years of the Phoenix Care Centre



TU DUBLIN PHASE 1 INDOOR SPORTS



HSE RESIDENTIAL CARE NEIGHBOURHOOD



AREA D



GRANGEGORMAN HISTORIES

TU Dublin Conservatoire presents

TU DUBLIN

THE ROYAL IRISH ACADEMY

The Asylum Workshop

Fragments from the archive of the institution once known as the “Lunatic Asylum”, Grangegorman

A documentary drama by Colin Murphy

With the final-year Drama students of the TU Dublin Conservatoire.

Supported by Grangegorman Histories.

Thursday 15 – Saturday 17
December 2022 – 19:30

Saturday 17 December
Matinee performance – 14:00

TU Dublin Black Box Theatre, East Quad,
Grangegorman Lower, D07 XFF2

Tickets €15 (€10 concession)
from: www.eventbrite.ie

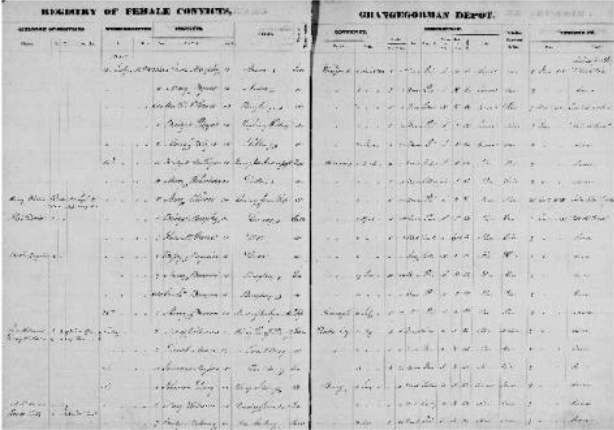
Image Title: The Sound Men; (Personal Effects Project 2012-2016), ©Alan Courahan

Grangegorman Histories is a public history project of Dublin City Council, Grangegorman Development Agency, Health Service Executive, Local Communities, National Archives, Royal Irish Academy and TU Dublin.

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THE ROYAL IRISH ACADEMY IS IRELAND'S LEADING BODY OF EXPERTS IN THE SCIENCES AND HUMANITIES

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‘From vice to virtue, from idleness to industry, from profaneness to practical religion’ - Grangegorman penitentiary

06 March 2023


Joan Kavanagh, author and historian, has documented the experiences of women and girls transported from Ireland to the Australian colonies during the 19th Century. Here, Joan discovers the history of the Clock Tower Building, originally constructed as a penitentiary and later the Grangegorman Transportation Depot.

The Grangegorman neighbourhood has had a long and complex history as an institutional quarter, since the early nineteenth century. The Clock Tower building was constructed as a penitentiary, and the history of the building as a place of incarceration can be traced across more than seventy years, from 1823 to 1897, through the annual reports of the inspectors general of prisons in Ireland. It was utilised first as a fever hospital, however, then as a prison for male and female offenders, a female-only penitentiary, a female convict depot, as a cholera hospital, and finally as an asylum.

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Sport and the Richmond Lunatic Asylum

08 February 2023

Paul Rouse is a professor in the School of History at University College Dublin. He has written extensively on the history of Irish sport and the global history of sport. In this essay, Paul uncovers the origin and impact of sporting activities at the mental health facilities in Grangegorman.


The history of sport in the Richmond Lunatic Asylum, and its successor the Grangegorman Mental Hospital, in the north inner-city of Dublin, was multi-layered. In the decades immediately after the asylum opened in 1814 sport was not part of the treatment of patients, but, as the nineteenth century progressed, this changed [1] This essay will examine the nature and extent of that change. It will explore, also, how sport was used in an attempt to present a very particular image of the asylum to the wider world: the Richmond Lunatic Asylum as progressive and compassionate, as an institution where patients were cared for and where they were rehabilitated, or at least treated with dignity.

The essay will also assess the manner in which the asylum developed sporting teams that competed in all manner of local and national competitions. These teams were chosen from among the patients and from the growing numbers of people who worked in the institution; indeed—as was the case with such institutions across the United Kingdom—the sporting opportunities available were one of the attractions of working there [2] Another aspect of this was that the grounds of the Richmond asylum became a place to play. This was something that

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Schools engagement programme 2022

20 December 2022

In the spring of 2022, Grangegorman Histories engaged with the Dublin 7 Educate Together National School and St Mary's Primary School to explore different historical themes associated with Grangegorman.

Dublin 7 Educate Together National School (D7ETNS) At D7ETNS, Eamon Delaney led a series of workshops with the 2021-22 sixth class exploring the military history of the area. Eamon's sessions included a visit to the Grangegorman Military Cemetery to learn more about the people from their area who participated in the two World Wars of the twentieth century. The pupils then worked with Artist Adrienne Geoghegan to explore how they might represent some of the lives and stories that they had learned using collage. This presentation shows a sample of some of those artworks.



St Mary's Primary School & Grangegorman Histories

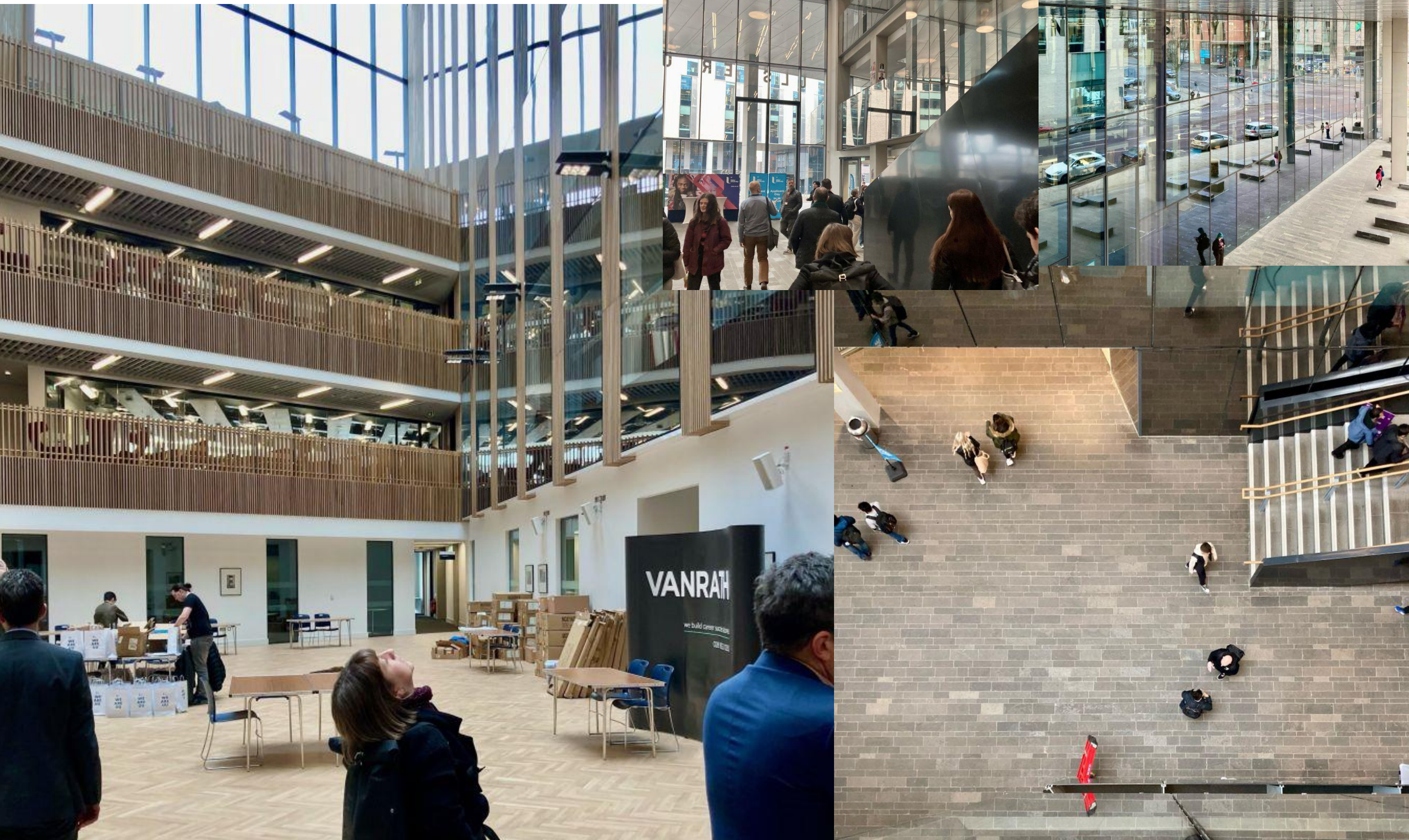
St Mary's Primary School The 2021-22 sixth class pupils at St Mary's Primary School worked with Dublin City Council Historian-in-Residence Cathy Scott to explore the impact of the famine years of the mid-1800s on the three large institutions at Grangegorman: the North Dublin Union Workhouse, the Richmond Lunatic Asylum and the Richmond Penitentiary. The pupils also visited Grangegorman for a special tour of the TU Dublin Lower House (formerly Richmond Lunatic Asylum) and the Clocktower Building (formerly the Richmond Penitentiary). This presentation captures some of their experiences.

Gníomhaireacht Forbartha Ghráinseach Ghormáin | Grangegorman Development Agency

Events



Events



Public Art



Public Art - New Chair at the helm

The Agency is delighted to announce Clíodhna Shaffrey as the new Chair of the Public Art Working Group (PAWG). She takes the reins from Ciarán Benson, who has stepped down after serving as Chair since 2013.

Clíodhna is director of Temple Bar Gallery + Studios. Her work spans a diverse range of policy, arts planning and curation, including working as an arts officer with two local authorities in Ireland, and as a visual arts advisor with the Arts Council Ireland. She has worked as an independent curator on exhibitions, festivals, public art commissions, collaborative research projects and writing.

Recently, she was part of the curatorial team (with Michael Hill) for artist, Niamh O Malley's Gather – representing Ireland at the 59th Venice Biennale, 2022.



Clíodhna Shaffrey

Chair of the Public Art Working Group (PAWG)

Local Employment



New Staff



Peter McDonnell
Information Manager



Gosia Kudyba
Sustainability Coordinator

Themes

Public Art
Accessibility
Q&A with Architects/Engineers
Revealing Grangeegorman Event
Sustainability
Histories



Thank You

Connect with us @grangegormandev

