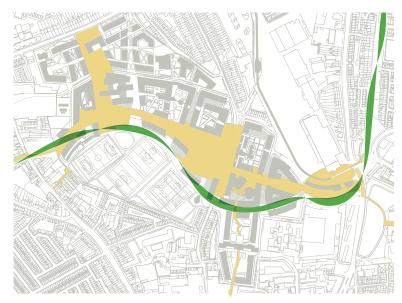
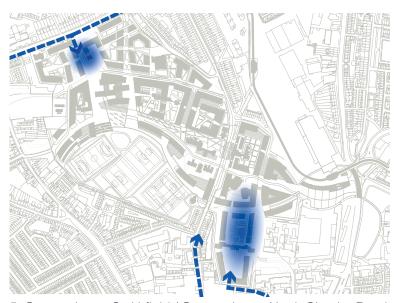


1. Two Hearts



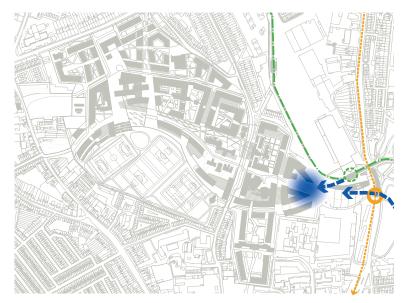
3. St. Brendan's Way and Serpentine Walk Connection



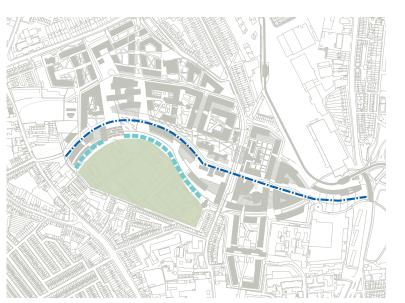
5. Connecting to Smithfield / Connecting to North Circular Road



2. Quadrangles and Green Finger Parks



4. Broadstone Gate / Connection to King's Inns and Henrietta Street



6. Ha-Ha, Sports & Recreation and Underground Service and Utility Corridor

key masterplan principles

Two Hearts

The Masterplan provides two "hearts" for the Grangegorman Urban Quarter. These two major activity centres—Upper Terrace at the Library, and the Arts Centre to the east—anchor a broad spectrum of social gathering places. The Upper Terrace is designated as the "Academic/Health Heart," while the Arts Centre is envisioned as the "Social/Cultural Heart."

Quadrangles and Green Fingers

In a contemporary interpretation of traditional collegiate "quads," the configuration of the buildings on the site frames a pattern of enclosed courtyards, open spaces and plazas, creating distinct forms with strong individual identities. Main east-west pedestrian connective passages are crossed and extended by frequent fingers of north-south oriented green streets and sequences of other courts, forming a loose, continuous grid of communication in the Quarter. Smaller meandering paths move at mid-block/mid-court intervals to trace intimate connections between outdoor rooms and gardens.

St. Brendan's Way and the Serpentine Link

The east/west division of the site by the Grangegorman Upper and Lower Road is mediated by carrying a principal pedestrian sequence—St. Brendan's Way—across the existing roadway. This broad crossing also serves to closely unite existing listed buildings into a central village of academic and student life. The urban quality of St. Brendan's Way is complemented by a second lateral procession—Serpentine Walk—a meandering link that traverses the site in two grand arcs, giving a south-facing green edge to student residence halls

Broadstone Gate / Link to King's Inns & Henrietta Street

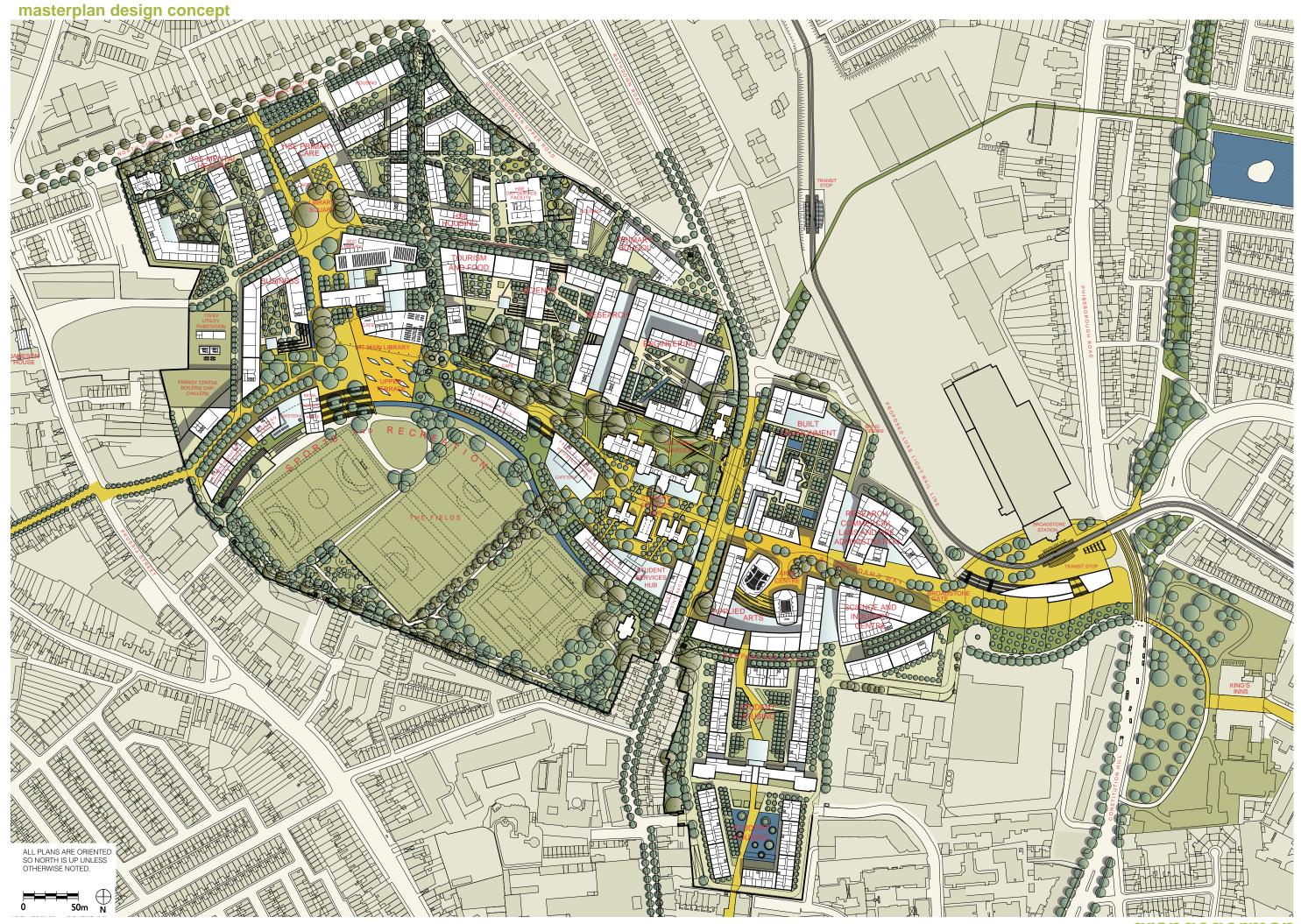
The Masterplan creates a grand urban plaza and park at the Broadstone entry to the Quarter, extending the green space adjacent to the King's Inns to form a symbolic and civic marker.

Connecting to Smithfield and North Circular Road

To the west, the pedestrian link continues from the urban park through the site to connect with the North Circular Road, and extends through to the Phoenix Park to the southwest. To the south, the Lower Grangegorman Gate opens pedestrian access to and from the Smithfield area, extending the existing City Arts' activities northward.

Ha-Ha Concept, Sports and Recreation and Utility Corridor

The natural heart of the Grangegorman landscape is The Fields, comprising a generous portion of the entire site. This gathering of parkland sports pitches with park-like groves of new and existing trees is framed by the Serpentine of student residence halls, and the historic wall to the south. The Ha-Ha sectional dip concept provides additional, internal sports facilities with direct visual connection to the external pitches. Running and cycling paths entwine around the edges, linking the complementary qualities of sports fields, sheltering groves of trees, and distant views. Along the north edge of this open space, the Masterplan utilises the "Utilidor" concept (walk-in-duct) to concentrate utility services in relation to St. Brendan's Way.





architecture

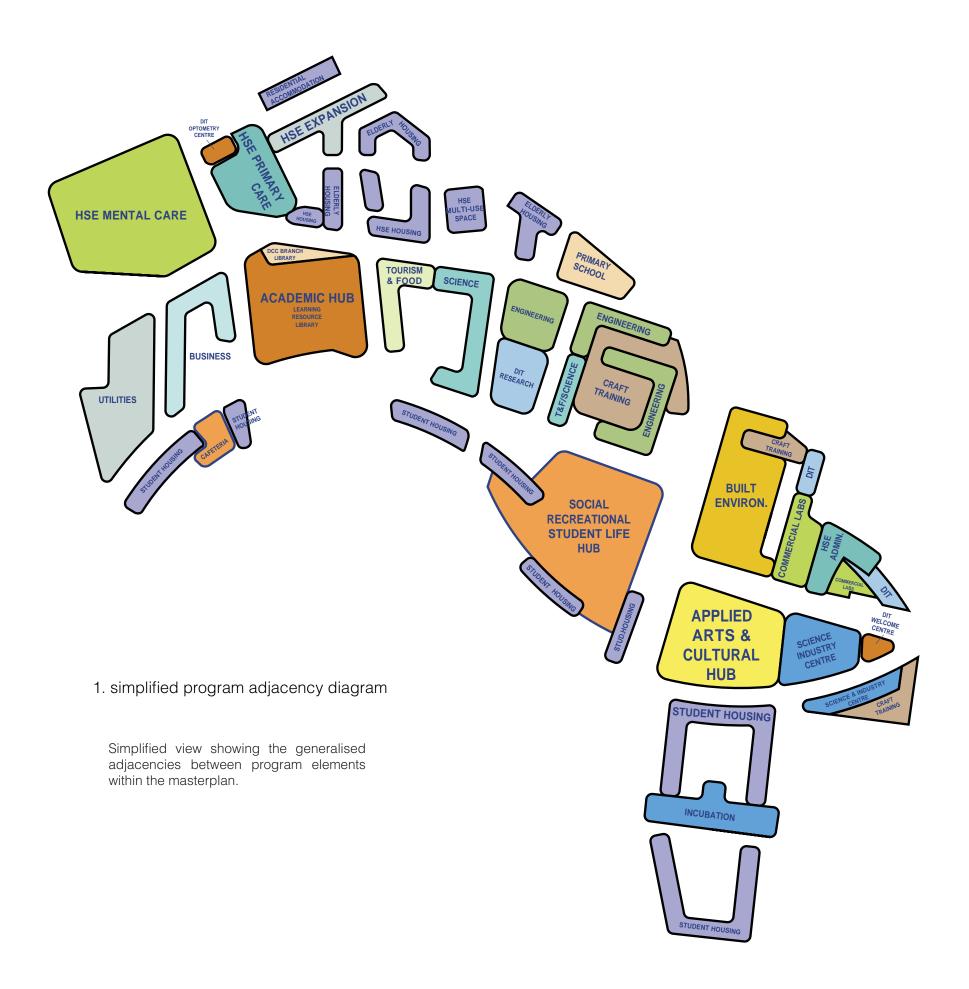


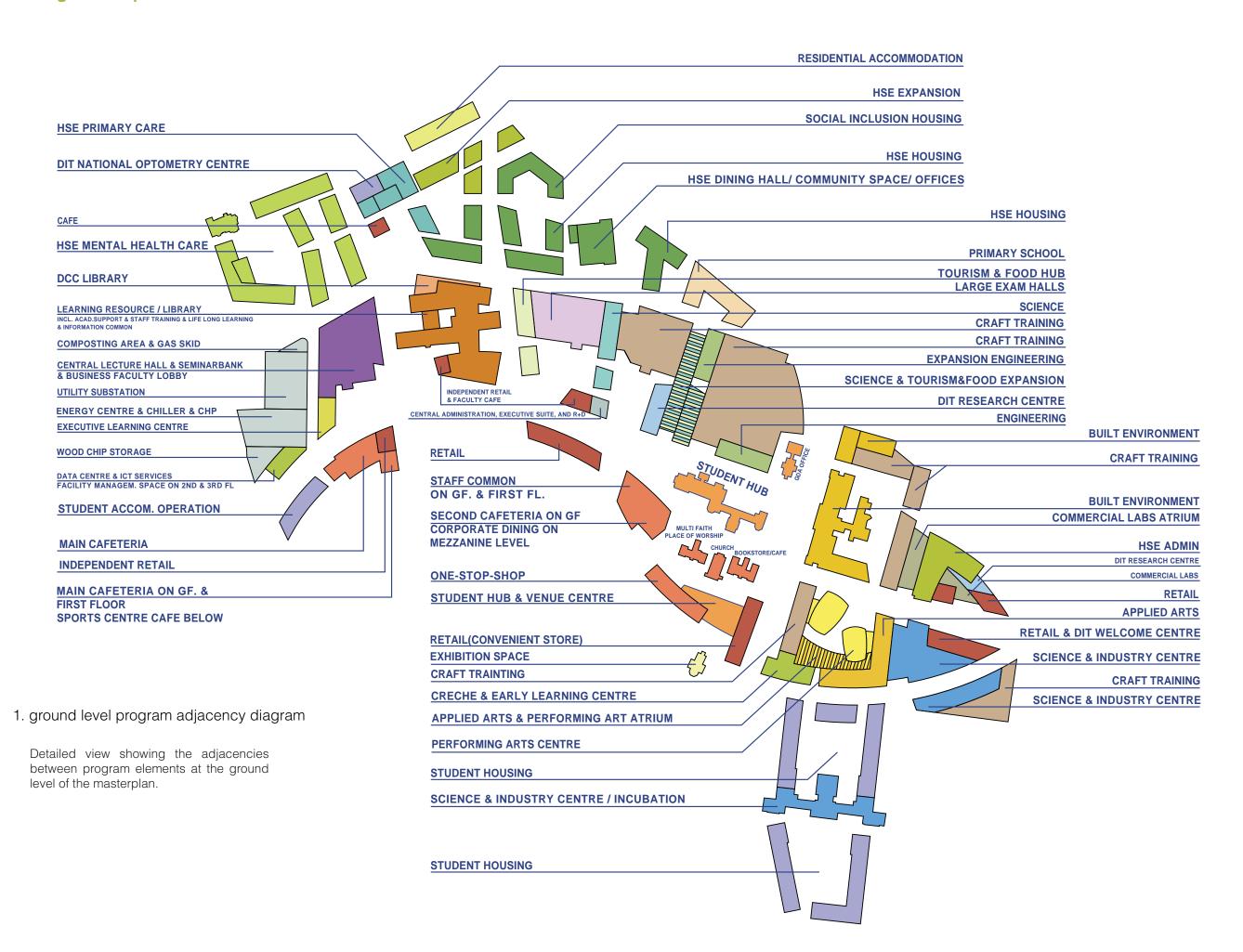
1. landscape design hard and soft landscape (excluding tree cover)



1. landscape design tree concept 1. Avenue/ Access Tilia cordata 'Greenspire' (Sol., height 5 m, width 3 m)







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