



Minutes

Meeting	Consultative Group
Date-Time-Location	Thursday 7 December 2023 9.30am MS Teams
Members present	Helena Fitzgerald (HF) TU Dublin, Neasa Hourigan TD (NH) Public Rep, Lori Keeve (LK) GDA & Chair, Eugene Kelly (EK) Community Rep, Fiona Kelly (FK) Community Rep, Roisin O'Neill (RON) HSE, Cllr Nial Ring (NR) Public Rep, Mary Scally (MS) Students Union, Leslie Shoemaker (LS) TU Dublin Staff, Andrea Valova (AV) HEA
By invitation	Philip Cohen (PC) Grangegorman Histories, Michelle Collins (MC) GDA, Paul Horan (PH) TU Dublin on behalf of Collette Burns.
Apologies	Collette Burns (CB) TU Dublin, Alicja Downey (AD) HSE, Ronan Dunphy (RD) TU Dublin Staff, Eoin Farrell (EF) NTA, Brian Jordan (BJ) Students Union, Cllr Ray McAdam (RMA),

Item	Action	Date
1.	Welcome, minutes and matters arising	
1.1.	LK welcomed everyone and introduced HF as the TU Dublin nominee taking over from Thomas Stone on the group. It was noted that PH was in attendance on behalf of CB . PC was invited to present the work of Grangegorman Histories.	
1.2.	The minutes of the last meeting in September were approved. No matters arising were raised.	
2.	Grangegorman Project Update	
2.1.	LK gave an update on all active development projects starting with the TU Dublin <u>Academic Hub & Library</u> : It was noted that installation of glazing panels has commenced, and the first fix mechanical and electrical works are well advanced, completed in the North House. Scaffolding has now been dismantled around the Protected Structure and the feature staircases are currently being installed in new builds. Plans for a site visit with the Minister for Further and Higher Education, Research, Innovation and Science are underway.	
2.2.	<u>Planning</u> : It was noted that three projects are currently in the planning process: <ul style="list-style-type: none"> <u>HSE Residential Care Neighbourhood</u> – GDA is currently working through a DCC request for Further Information on the submission. It is due to be lodged in the coming weeks. <u>Workday development</u>: Planning application was submitted to DCC in September. DCC has since requested Further Information which Workday are working through. The GDA is engaging closely with Workday including on the management of St Brendan's Way during construction. LK noted that there will be further engagement with all stakeholders on this aspect once details are confirmed. 	



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<ul style="list-style-type: none"> • <u>TU Dublin West Quad</u> – GDA has recently submitted a refresh planning application to DCC for this project. The original application was approved in 2018 however due to various factors including the pandemic and market conditions, the project has not yet progressed to construction. The last date for observations on the refresh application is 10 January. 		
<p>2.3. <u>Clock Tower Window Restoration</u> – Through funding received from the Heritage Fund through DCC, a number of original windows and doors in the Clock Tower are being restored. Phase 1 – restoring 13 windows – has been completed and phase 2 – restoring a further 11 windows and 3 doors – is now underway. A more extensive project will be required to fully restore the Clock Tower building at a later stage of the development.</p>		
<p>2.4. <u>TU Dublin Indoor Sports Phase I</u> – Remains in early design stage. Further details on the project will become available as design progresses.</p>		
<p>2.5. <u>Bring Centre</u> – the existing centre will remain as is for two-years, following which it will be temporarily relocated to an immediately adjacent site for a maximum of seven years. DCC is actively seeking a permanent location within the Dublin Central Area for the permanent Bring Centre. Discussions are ongoing to facilitate necessary stabilisation work for the Clock Tower without disrupting the existing Bring Centre operations.</p>		
<p>2.6. <u>Public Art</u> – Final installation and painting on ‘THE GOLDEN BANDSTAND – Sculpture’ is almost completed with handover discussions ongoing between GDA, TU Dublin and the artist. It is intended to have the official launch of the artwork in May 2024.</p>		
<p>2.7. <u>Grangegorman Histories</u> – the following events were noted:</p> <ul style="list-style-type: none"> • Book launch of Prof. Brendan Kelly’s ‘Asylum: Inside Grangegorman’ hosted by the SU in the Lower House on 9 October. • ‘Trigger Warnings: Exhibiting Sensitive Materials’ seminar in RIA on 10 October as part of Dublin Festival of History. 		
<p>2.8. <u>Awards</u> – The Lower House project has won two awards this year: the ‘Working in Alliance’ award by the International Construction Project Management Association in Munich and the ‘Adaption and Re-Use’ category of RIAI awards, given to Fitzgerald Kavanagh + Partners, the design team lead. The Printmaking Workday was also nominated for the EU Mies award for architecture.</p>		



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2.9. <u>Community Garden</u> – a pilot gardening project with D7ET, TU Dublin Sustainability and Workday’s volunteer gardening group is ongoing to revitalise the neglected community garden space. Initial planting projects will be D7ET and the TU Dublin school of Culinary Arts.		
2.10. <u>Events</u> – An overview of Culture Night and Open House Dublin activities was presented to the group. It was noted that there will be an art exhibition in the Church of Ireland church at the end of January.		
2.11. <u>GDA Team</u> – New team members were noted and the group was informed that the GDA is currently recruiting for a Chief Financial Officer.		
3. TU Dublin Updates		
3.1. PH provided updates from TU Dublin noting the following: <ul style="list-style-type: none"> • TU Dublin Open Day was held last Saturday with great attendance from parents and students. • New Governing Body that will be in place for five years. Information can be found on TU Dublin website. • RIAI National Architecture Student Awards. TU Dublin students did very well with one student even winning three awards. • Solidarity Shout Out took place in Grangegorman yesterday. An awareness activity in response to recent anti-social events on and off campus. • Broadstone Luas stop name change – The change from ‘Broadstone DIT’ to ‘Broadstone – University’ is now being rolled out slowly across the Luas network. 		
3.2. NR queried the GDA and TU Dublin’s objectives in relation to advancing zero carbon energy buildings in Grangegorman. LK noted that the GDA is actively working on this, highlighting work on embedding energy requirements from the outset of projects. She noted new buildings with ‘Near Zero Emission Building’ (NZEB) status. PH stated that building regulations are rapidly tightening on this matter noting that public entities including GDA aim to reduce carbon emissions by 50% by 2030. HF informed the group of the new TU Dublin Climate Action Roadmap which outlines energy targets and the university’s progress towards decarbonisation. It was agreed that this would be a topic of interest for a future meeting.		
3.3. There was a brief discussion around ongoing anti-social issues with LS noting a lot of staff and student discontent and uneasiness. She queried if GDA had a role in the management of the campus. LK noted that day-to-day management was TU Dublin but that there was engagement with GDA for overarching		



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matters. She added that anti-social issues have also been a core topic at other forums including the Community Liaison Committee, particularly around Broadstone Plaza and these issues have also been brought to the DCC Central Area Committee. She noted a live proposal by DCC to change the city by-laws to permit casual trading in areas such as Broadstone Plaza. All agreed it was important to keep updated on this matter at future meetings.

4. **Grangegorman Histories Presentation**

4.1. **LK** invited **PC** to introduce the work of Grangegorman Histories and give an overview of current and upcoming activities. **PC** thanked the group for the invitation. Key points of note included:

- Grangegorman Histories is a public history project aiming to make the history of Grangegorman more accessible to non-specialists.
- It explores histories through three pathways of People, Places and Practices.
- The project is currently in phase 2, with phase 1 running from 2019-2022.
- Some of the activity noted included engagement with local schools, multiple events and publications, the 'Grangegorman Lives' series, a pilot oral history project, hoarding artwork, walking tours and establishing links with Tasmania.
- Current projects include a fully funded PhD focusing on 'Grangegorman Histories, People, and Place (1770-2012)', 5 new projects recently selected following a Public Funding Call and ongoing efforts to open access to historical mental health records for specific research purposes.
- Many key collaborations were noted, including Trinity College Dublin, Glasnevin Cemetery Education Team, the Museum of the Mind, Dublin Festival of History, Culture Night and Heritage Week among others.
- There was an interest in further collaboration with TU Dublin students and other opportunities to engage with Grangegorman communities.

4.2. The group thanked **PC** for the presentation and noted their appreciation for all the valuable work carried out by Grangegorman Histories. **NR** noted that DCC would be continuing their funding support of the project for this phase.

5. **Any Other Business**

5.1. **NH** queried if the GDA was represented on the Community Safety Forum. **LK** responded that the GDA was not involved with



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the Forum however there may be involvement through the university or the students' union.		
5.2. LK invited suggestions for future meeting themes. HF proposed presenting TU Dublin's Climate Action Roadmap. LK suggested a joint approach for this theme to include GDA and HSE.		
5.3. EK highlighted the decline in community involvement and suggested efforts to reengage the community for a safer Grangegorman, stressing the need for more events and community participation.		
6. Date of Next Meeting		
6.1. LK noted that this is the final meeting of the year and stated that the proposed dates for next year would be circulated shortly. As meetings are held quarterly, the next meeting will be scheduled for March.		