

# I'LL BE IN YOUR CAMP: WILL YOU BE IN MINE?

**A platform for a unique conversation between transition year students and artist-lecturers at Dublin Institute of Technology.**



An exciting new art project is set to enable young students in the Grangegorman area to engage creatively with two artists who lecture in DIT.

*I'll be in your camp: will you be in mine?* is a platform for a unique conversation between the transition year students at 'The Brunner' (St. Paul's CBS, Dublin 7), and artists Karl Burke and Naomi Sex. The project is curated by Jennie Guy within her independent curatorial framework *Art School*.

This fantastic new project has been commissioned under Pathway 2 of '...the lives we live'<sup>1</sup>, the Grangegorman public art programme. This pathway is aimed at supporting community based projects/events.

Speaking about this latest project Chair of the Grangegorman Public Art Working Group, Ciaran Benson commented on the value of opening up relationships between secondary and tertiary level students and the particular relevance of this to the redevelopment of Grangegorman.

He said: "The Public Art Working Group is currently supporting eight community-based arts projects, which together cross boundaries, disciplines, generations and institutions. The distinctive nature and legacy of such initiatives is to support an openness within institutions to explore and engage ambitious projects of lasting relevance."

Principal of The Brunner Patrick McCormack welcomed the initiative saying: "It is a very exciting project and provides our school with a great opportunity to work with and strengthen our links with our new neighbours in DIT Grangegorman as well as with the wider local community."

*I'll be in your camp: will you be in mine?* Forms the second phase of *The Masterplan*, a larger project which Jennie Guy initiated earlier in 2016, also under Pathway 2 of '...the lives we live'<sup>1</sup>. *The Masterplan* explored the latent potential for re-interpreting moments of rapid urban re-development through contemporary artistic processes.

## Notes

Jennie Guy is an artist, curator and educator based in Dublin. Her artistic practice embraces visual, textual, performance, and event-based output. She is interested in the rituals surrounding artistic production, seeking alternate modes of observation and response. She is the founder and director of Art School, a platform that establishes new interfaces between contemporary art and sites of education. She develops workshop and residency programmes that unite artists, students, and educators in substantial research exchanges and partnerships, both nationally and internationally. Her projects generate collaborative art-works, exhibitions, screenings and publications, while remaining primarily invested in exploring artistic process and decisive interventions within educational curricula.

Website: <http://www.jennieguy.com/>

Art School Link: <http://www.jennieguy.com/art-school/>

Karl Burke is an artist and musician interested in exploring the poetics of space. Using simple material such as wood and box steel Burke creates schematic architectural environments that probe issues such as proportion, transparency and delineation. Burke's sculptures, spare and elegant, often incorporate a single module that is presented in different aspects. There is an experimental, even, playful attitude in the work. His pieces partner the space in which they are shown to unlock a choreography of possibilities about interior space, both actual and metaphorical, and how it is constructed and encountered.

Website: <http://www.karlburke.blogspot.ie/>

Naomi Sex is a Dublin-based visual artist. She has been practicing for over fifteen years and has exhibited on an on-going basis both nationally and internationally. Her work has received numerous awards, residencies and state commissions. She has lectured for many years in the Fine Art Department at The Dublin Institute of Technology and is a director on the Board of The Visual Artists of Ireland. In 2012, she completed a practice-based PhD. Based on an extensive period of research she developed a new strand of practice and now uses performance to produce understated theatrical gallery-based situations to articulate her ideas.

Website: <http://naomi-sex.com/>

St Paul's CBS first opened its doors in the Grangegorman area in 1869. It's location on North Brunswick Street means the school is affectionately known as 'The Brunner' or, by those of a certain generation, 'The School Around the Corner'. It is a school steeped in history, a school that has served and worked with the families of the local community for over 140 years. It strongly values the caring traditions of the school and the positive influence it can bring to students' lives, and celebrates their achievements during their time in school and in their lives beyond. You can keep up to date with school events through its website [thebrunner.ie](http://thebrunner.ie) or the school Twitter feed [@thebrunnerD7](https://twitter.com/thebrunnerD7).

<sup>1</sup> Extract from 'Dreams of a Summer Night', *New Collected Poems* (2011), by kind permission of the author, Derek Mahon, and The Gallery Press.

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