

## Grangegorman Public Art: Three New Opportunities – QUERIES\*

No.	Clarification	Date Issued
1.	Please note on page 2 of the Brief that Applications must comprise a fully completed Application Form (last page of brief) with clear identification of choice of <u>build</u> .	26/06/2019
2.	Applicants should be clear that the Brief is asking artists to respond with an approach, not a proposal. Proposals will be developed after selection and with the design teams. The Selection Panel will choose the artist and the approach in relation to each build.	17/07/2019
3.	If delivering a hard copy of your submission, please clearly indicate which commission you are applying for on the envelope.	16/08/2019

No.	Query	Response	Date Issued
1.	How early can we propose to integrate and at what stage of the building?	As early as possible after the Selection Process. Please refer to the Brief for each of the building descriptions as timeframes vary.	26/06/2019
2.	Are we meant to contact the architects individually before putting our submission in?	No. This is a One Stage competition where Artists/curators are invited to make an application under the requirements set out on page 2 of the Brief. Artist/curators are asked to prepare and submit an application and artistic approach and schedule, not a proposal. The artist/s will be set-up with the design team architects to develop a proposal after the selection process.	26/06/2019
3.	Should artists include mock-ups with architectural proposals?	No – see answer 2 above.	26/06/2019

4.	Planning query – with artists application deadline around the same time as planning submissions (in August) does that mean that artists may not have the opportunity to make radical shifts in architectural design if planning is already gone through?	See the Brief: In relation to the West Quad, detailed designs are still evolving. In relation to the Central Quad, the project is fully designed. In relation to the Residential Care Neighbourhood, design is still at the concept stage.	17/07/2019
5.	Do artists suggest which architect/project they intend on working with?	Yes, this should clearly marked on your Application Form. Please refer to the Brief for building descriptions.	26/06/2019
6.	Will presentations be made available online?	Yes, the presentations will be available at <a href="http://ggda.ie/public_art">http://ggda.ie/public_art</a> along with an audio recording to accompany each presentation.	26/06/2019
7.	Can you elaborate on the ‘schedule for developing a proposal’?	Developing a proposal commences once the artist/curator has been selected. Applicants are asked to indicate a schedule for developing the proposal.	26/06/2019
8.	Will information on materials be made available with the presentations?	Refer to answer 4 above. If an artist/curator were to specify an area/location in some cases we can indicate the material/s to be used, however this is not the case for all three buildings at this stage. The Grangegorman Masterplan includes a general tone of materials to be used throughout the development and is available here: <a href="http://ggda.ie/the-masterplan">http://ggda.ie/the-masterplan</a>	26/06/2019
9.	With low maintenance being desirable, would technological proposals be welcome and/or favoured?	(This response relates to once an artist/curator is selected). Yes, definitely. However it is important for artists to consider the ease of maintenance and longevity of the art, irrespective of art medium.	26/06/2019
10.	It is unclear from the Brief if the sites for the artworks are in external public space, or actually within the proposed buildings themselves. Can you confirm either, or does this remain up to interpretation?	The location of the artwork is the choice of the artist//curator; however the applicant <u>must</u> make clear which of the 3 buildings/locations they are submitting the application for.	26/06/2019

11.	Can a detailed, drawn-to-scale, site plan be made available in order to more accurately understand the locations and what might be an appropriate response to them?	Refer to the design team presentations for each of the three builds at <a href="http://ggda.ie/public_art">http://ggda.ie/public_art</a>	26/06/2019
12.	From the presentations will follow electronic drawings / details about the architectural vision for the new development. Could I have information about the HSE development re. the nature of residents needing care. Dementia was referred to several time, are there other forms of needs being cared for i.e. schizophrenia, alzheimer's, autism etc.? I would like to know the diversity of the people who will live or visit the centres.	The Residential Care Neighbourhood is being developed to serve the needs of Dublin City for elderly residents and those in need of continuing care. The diversity of residents and needs will reflect the population of the Grangegorman neighbourhood and the wider city. It is therefore not possible to be precise about the levels of care but we ask you to presume that there will be a full range of needs identified in your query.	26/06/2019
13.	Is it possible that one proposal occupies the three different sites?	Artists/curators may apply for all three commissions however they <u>must</u> be three separate applications as if selected, applicants are asked to develop proposals with the different end-users and design teams.	26/06/2019
14.	Is it possible to have questions over the phone?	No. As an Open Call all questions and answers <u>must</u> be written and publicly accessible to everyone. All queries must be directed to <a href="mailto:public.art@ggda.ie">public.art@ggda.ie</a> and will be published at <a href="http://ggda.ie/public_art/three-art-opportunities">http://ggda.ie/public_art/three-art-opportunities</a> .	26/06/2019
15.	Is this call open to artists outside Ireland?	Yes.	26/06/2019
16.	Can an artist apply to more than one commission (in different proposals) or may we only select one?	Refer to answer 13 above.	26/06/2019

<p><b>17.</b></p>	<p>With the c part of the statement - 'a schedule for developing a proposal' is this a schedule for the September to December 2019 timeframe?</p> <p>Or is it how I would schedule from the development for the artwork right through to the installation stage, if I was successful in the progression stage?</p>	<p>Yes. The schedule to be submitted as part of your application refers to the timeframe for development of a proposal if selected. The respective design teams are aware of this and have allocated time in this regard.</p> <p>No. This will emerge when you are in discussion with the design team.</p>	<p>17/07/2019</p>
<p><b>18.</b></p>	<p>The notification for the 3 commissions at Grangegorman ('The lives we live') has appeared on the VAI e-bulletin recently. The date for the site visit [Q&amp;A with Design Teams], June 19<sup>th</sup>, has long passed and I am wondering did I miss an earlier launch of this competition, or is the date given incorrect?</p>	<p>The open call was first issued on 11<sup>th</sup> June and a Q&amp;A day with presentations from the three design teams was held in Grangegorman on 19<sup>th</sup> June. Notification was issued at the same time to publicart.ie. All presentations and their audio recordings are available online at this link: <a href="http://ggda.ie/public_art/three-art-opportunities">http://ggda.ie/public_art/three-art-opportunities</a>.</p>	<p>17/07/2019</p>
<p><b>19.</b></p>	<p>Was there any printed matter or relevant information handed out at the Q&amp;A on June 19th?</p>	<p>Yes. A printed copy of the Brief that is also on the website was available to whoever wanted it.</p>	<p>17/07/2019</p>
<p><b>20.</b></p>	<p>If the site visit [Q&amp;A with Design Teams] date has indeed passed, may I still visit the campus to view the 3 locations alone?</p>	<p>Yes. The Grangegorman campus is publicly accessible and everyone is welcome to visit. The West Quad has recently been submitted for planning permission and you can follow the <a href="#">link on the website</a> to view the plans. The West Quad is a grassed area at the western boundary. There is no access to the Central Quad as it is an active construction site however you can view its exterior from the campus. Similarly, the Residential Care Neighbourhood site is within the construction site area but its site area can be viewed by visiting the Primary Care Centre on Grangegorman Upper.</p>	<p>06/08/2019</p>
<p><b>21.</b></p>	<p>Will there be another site tour to the Central Quad?</p>	<p>No. Due to the level of construction taking place we unfortunately cannot offer further site tours of the Central Quad.</p>	<p>17/07/2019</p>
<p><b>22.</b></p>	<p>I have missed the site tour to the Central Quad, is there any pictures or other information from the tour I can avail of?</p>	<p>Yes. A selection of interior images from the site tour visits will be available on the website: <a href="http://ggda.ie/public_art/three-art-opportunities">http://ggda.ie/public_art/three-art-opportunities</a>.</p>	<p>17/07/2019</p>

<p><b>23.</b></p>	<p>The Application Form asks for 'Previous work (3-5)', would this mean 3-5 images, or 3-5 works? I ask because with sculpture I like to give a different angles via a few images, which is a better way to really understand my 3D work.</p>	<p>This refers to 3-5 examples of previous work. Refer to page 2 of the Brief which outlines what needs to be included with your application.</p> <p>It is up to each applicant how many images they include for each work.</p>	<p>31/07/2019</p>
<p><b>24.</b></p>	<p>Query on sub-heading 3, the 'schedule for developing a proposal'. It seems to me that the judges will want more information than simply a timeline however I am not fully clear on this: please could you give some more insight into what this section should contain so that I can be sure not to leave out any criteria that you will be looking to cover.</p>	<p>A schedule naturally varies for each person according to their practice, but it will need to include time and activity from start to finish.</p> <p>See also Response no. 17 above.</p>	<p>31/07/2019</p>
<p><b>25.</b></p>	<p>I have a few questions about the sound absorbing panels after the Central Quad site visit. Can you send an image of what they look like? I see from the image on page 8 of the Brief that they cover the back wall of the atrium facing the mezzanine. There are also metal panels with dots - are they lights?</p> <p>Is this image an accurate representation of what the sound absorption panel, and how the wall will look finally? Do you have any images of the lighting that is planned for the space?</p> <p>Will there be any predominant features in the atrium that the artist/curator will need to work around?</p>	<p>The image included in the Brief is the most up-to-date rendering available of this space and the panels.</p> <p>The design team presentation has now been updated to include a slide briefly outlining the colours and materials in the lobby and atrium areas (slide 21). You can access it <a href="#">here</a></p> <p>Please consider each image on slide 21 carefully as they include physical interventions which are technical features in the space.</p>	<p>31/07/2019</p>

<p><b>26.</b></p>	<p>Does the artwork for the Central Quad have to be completed and installed before the building is officially opened? As the building completion is in less than 12 months time, I am concerned if this would be enough time.</p> <p>If the artwork can be installed after the building is completed, please let me know what timeframe is planned for this.</p>	<p>This depends on the nature of the art. It may suit the artwork to be integral to the building work. It could also be an artwork that can be installed after building construction is completed. This is something that can be developed further in consultation with the design team/end users.</p>	<p>31/07/2019</p>
<p><b>27.</b></p>	<p>Is there any wood from any trees that might have been taken down during the development over the last few years?</p>	<p>There is no wood currently available however given the nature of the Grangegorman site it is very possible that some may become available within the building timelines.</p>	<p>31/07/2019</p>
<p><b>28.</b></p>	<p>I think from your updates that the 'schedule for developing a proposal' just means a simple time estimate for how long the proposal will take, rather than schedule as in 'inventory' where more info like budget and requirements would need to be elaborated on?</p>	<p>You are correct.</p>	<p>31/07/2019</p>
<p><b>29.</b></p>	<p>The application refers to submitting photographs on 1 Double sided piece or paper. Does this mean one photograph on one side of A4 or one photo on both sides</p>	<p>Each example can take up a double-sided page. It is up to the applicant how many images you include per work and how much text is included with it.</p>	<p>31/07/2019</p>
<p><b>30.</b></p>	<p>Do you have any interior images and dimensions for the foyer and atrium in the West Quad and Central Quad spaces so that we can think about a suitable scale of artwork and draw up accurate renderings?</p>	<p>Refer to the Design Team presentations for each building on the website: <a href="http://ggda.ie/public_art/three-art-opportunities">http://ggda.ie/public_art/three-art-opportunities</a>.</p>	<p>31/07/2019</p>

<b>31.</b>	I wish to nominate an artist and already existing artwork (to be completed) for submission to the open call. I am a practising visual artist; is it appropriate that I list myself as curator in this case to nominate another's work?	Yes, if nominating an artist for submission you need to clarify your role as curator. Please note that if nominating an artist, the application form must include signatures from both you as the curator and the artist.	06/08/2019
<b>32.</b>	I understand it is an open call tender, and we will be applying the same way as everyone else. However the site visit date had already happened by the time we saw the opportunity, and I wondered if it's possible to come and see the spaces this month?	Please refer to No. 20 and 22 above.	06/08/2019

<p><b>33.</b></p>	<p>I have a few more questions regarding the clarification of the first criterion in the supporting statement, "your choice of commission in relation to the end user, and why you want to work with the architect/artwork in relation to context?"</p> <ul style="list-style-type: none"> <li>i. Is the end user defined as either the Technological University or the Health Service Executive? If so, is the outlined question asking for the artist/curator to respond to why they wish to submit an application for that particular position?</li> <li>ii. For example, if I have an existing artwork in mind which both visually &amp; conceptually is relevant to the Central Quad, am I to elaborate on how and why that is?</li> <li>iii. Finally, when stating why I wish to work with the architect, I can think of a few obvious examples such as structural provision of the artwork, maintaining public health &amp; safety standards etc. -- is it appropriate to include points such as these?</li> </ul>	<p>Yes, the end-user for the Central and West Quads commissions is TU Dublin, as is the HSE for the Residential Care Neighbourhood. The brief asks artists/curators to respond to the particular building and end-user group – for example, the West Quad will be the College of Business and the main conferring venue, the Central Quad, for 10 schools from the College of Science and Health, etc.</p> <p>Yes, your statement of interest should include why your work is relevant to the context of your choice of commission build.</p> <p>To be clear, more than generally working with an architect, the brief is asking artists/curators to respond to the particular architect team for each of the three builds, in this case, Heneghan Peng Architects, Feilden Clegg Bradley Studios and the joint team of McCullough Mulvin Architects and TODD Architects.</p>	<p>07/08/2019</p>
<p><b>34.</b></p>	<p>I see that others have queried on the schedule. 'Artists are asked to indicate a schedule for developing a proposal'. Is the schedule a sequential and logical series of topics which you might discuss in the meetings like fore example the work you do, ideas, time frames etc?</p>	<p>The schedule is essentially a plan for carrying out the process of developing a proposal that includes a list of intended actions/meetings/ and the time required, what and who the applicant wants access to so as to come up with a viable (viable means artistic, financial and production) proposal (description of work/concept and associated outline plan for implementation).</p>	<p>16/08/2019</p>

35.	In terms of the examples, must these be examples of past installations or just sample images of your art?	The choice of examples is up to the artist. You may choose a sample of past work that may or may not be an installation – it's up to the artist to discern what is appropriate to best impress the Selection Panel.	16/08/2019
36.	Is it possible to hand deliver my hard copy proposal to the address provided on the 30th of August before the deadline?	Absolutely, you can deliver your submission to the GDA in the Clock Tower any time before the deadline during office hours – Mon-Fri between 9am and 5pm.  Please ensure that the commission you are applying for is clearly marked on the envelope.	16/08/2019

**\*If you require further information or clarification on any of the above please let us know at [public.art@ggda.ie](mailto:public.art@ggda.ie). All queries must be submitted in written format to this email address.**

**Queries are now closed.**

**The deadline for applications is midday Friday 30<sup>th</sup> August 2019.**