

**See**  
**Hear**  
**Engage**



**Grangegorman**  
21<sup>st</sup> September 2018

# EVENTS

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TIME

## DISPLAY

4:00 - **Grown Home**

Location: Foyer, Rathdown House

8:00pm Engage with Hilary Murray and Clare Anne O'Keefe who are exploring the culinary heritage of Grangegorman and D7. View and contribute to ongoing research into developing an archival work as part of a 'culinary curiosity cabinet' strand of Grown Home.

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Bank

## EXHIBITION

4:00 - **Art in Healthcare**

Location: Primary Care Centre

8:00pm View 40 artworks arising from a new 3-Year Lending Scheme developed with the HSE to show existing artworks by senior artists working in Ireland. Essentially 10 mini exhibitions, situated throughout what was once Grangegorman's laundry. Exhibiting artists: Alan Counihan, David Beattie, Caitriona Brocklebank, Mary Burke, Gemma Fitzpatrick, Helena Gorey, Marie Holohan, Martin & Hobbs, Julie Merriman and Dorothy Smith. Join tours led by artist Helena Gorey at 4pm and Dorothy Smith at 5pm.

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## DEMONSTRATIONS

4:00 - **3D Printing and Etching**

Location: Print Studios, North House

8:00pm Dublin School of Creative Arts opens its print workshop to the public, giving demonstrations in 3D printing - sometimes referred to as Additive Manufacturing (AM). 3D objects are "printed" layer by layer in a material (usually plastic) until the 3 dimensional object is formed. DSCA will demonstrate their 3D Printing facilities with 4 new printers recently funded by Intel. Contributing staff: John Walsh, Assistant Head of School and Mark Ennis for 3D Printers; Peter Jones and Anthony Collins for Fine Art Print.

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## PERFORMANCE

5:00 - **Constance and Her Friends**

Location: RD004 Rathdown House

6pm Smashing Times present this monologue performance followed by a talk by lead artist Mary Moynihan which is part of: '*Smashing Times: A Creative Celebration of the Centenary Vote for Women*' exploring the creative processes used in the project and highlighting stories of women from 1918. In *Constance and Her Friends*, Constance Markievicz and her friends reflect on memories of the 1916 Rising, the Irish War of Independence and Civil War, her time in prison, and the suffrage movement. This work is inspired by the writings of Constance Markievicz with poetry excerpts by Eva Gore Booth and original testimony including an adaptation from *Doing My Bit for Ireland* by Margaret Skinnider. N.B. Places limited. Bookings on a first come basis via Eventbrite or Email: [info@smashingtimes.ie](mailto:info@smashingtimes.ie)

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## SHORT FILM SCREENINGS

Location: RD005 Rathdown House



### 5:00 & **The Masterplan**

**7:00pm** The 7.00pm screening will be introduced by Ella de Búrca. The Masterplan is a community-based arts initiative that took place during May-June 2016 and represents a new partnership between curator Jennie Guy, artists John Beattie and Ella de Búrca, and Dublin 7 Educate Together National School. The school has been temporarily located in Grangegorman Lower, and will be relocated on the new site as part of the Grangegorman redevelopment. This transition is articulated as the theme of this project, its ambition being to provide students with access to a deeper connection to the way that the city is changing around them.



### 5:00 & **Incarceration Altars #3**

**7:00pm** The 5.00pm screening will be introduced by Bernie Masterson. In this collaborative exploration with the men from Mountjoy Prison Campus, Masterson investigates the relationship between person, place, and object through a series of images and prisoners' narratives to contextualise the different worlds of prison identity and private identity. Objects provide links to those identities and are also used to reflect on other themes such as 'mourning and memory,' 'transition and passage,' 'meditation and new vision, and how they serve as a marker in a significant life situation such as incarceration. Working in partnership with the Irish Prison Service and the CDETB 'Incarceration Altars', provides a rare glimpse into a world hidden away from society.



### 5:00 & **The Glass Garden II**

**7:00pm** The 5pm viewing will be introduced by Geraldine Nugent, Project Leader, Aosóg Child and Family Project, Prussia Street and Ann Curran, Chair of the DIT Photography B.A. (Hons) Programme. Artist photographer Brian Cregan worked with young children from the Grangegorman area on a residency focusing on a theme of identity and belonging during, July 2018. Children from local Child & Family project, Aosóg on Prussia street, were participants in the project that was a partnership between DIT Photography, Aosóg and the artist.



### 5:00 & **NatureRX**

**7:00pm** Introduced by Kaethe Burt O'Dea, Bi Urban. Hear about how to get involved in NatureRx, an initiative of Bi URBAN working in collaboration with D7 residents and students to generate a stronger relationship with nature in Dublin's northwest inner city. This project is inspired by the Green Prescription doctors write recommending routine interaction with nature to benefit their patient's physical and mental health. NatureRx is the first stage of public engagement in the development of the Lifeline, a greenway that will connect the Botanic Gardens with the Liffey.



## TIME INSTALLATION & POETRY

Location: Outdoors - by the pitches

### Official Launch of *Crocosmia* ✕

Audio element in situ until 7th October. Join us outside to mark *Crocosmia* ✕, the next chapter in *The Plurality of Existence...*, a collaborative project initiated by Clodagh Emoe with asylum seekers in Ireland, that brings art, poetry and horticulture together. Acting as a new metaphor for diversity in Ireland to question received notions of what is 'native' and what is 'foreign' *Crocosmia* ✕ offers a symbol for hope and a gentle reminder of the challenges and obstacles endured by those displaced by political, social and environmental issues. Working with Hallah Farhan Dawood, Ragad Farhan Dawood, Papy Kahoya Kasongo, Fatemeh Bastanalam, Mohamad Fadaie and Romeo Kibambe Kitenge *Crocosmia* ✕ has cultivated this metaphor through workshops in schools, a site-specific artwork at IMMA and this public artwork for Grangegorman. Introduced by Jacquie Moore, Public Art Working Group, with words from Ragad Faran Dahwood (artist/participant), Charlotte Salter-Townsend (National Botanical Gardens), Paula Quike (Spirasi) and the poetry of *Crocosmia*; hear voices from Kinyarwanda, Luganda, Croatian and Urdu.

6:00 -  
6:30pm

## PUBLIC ART SCULPTURES INSITU

Location: Greenway Hub

Alice Maher – *The Axe (and the waving Girl)* on loan from IMMA  
George Warren – *Green Centaur* on loan from the OPW.

**Note. All events are free. There are limited places for some events. Tickets for the *Constance and her friends* performance can be obtained through Eventbrite.**

**This is a Grangegorman Development Agency initiative in partnership with DIT and the HSE supported through '...the lives we live' Grangegorman Public Art.**

**For more information on any of these projects contact:  
[public.art@ggda.ie](mailto:public.art@ggda.ie)**

# CULTURE IS CATCHING

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Comhairle Cathrach  
Bhaite Átha Cliath  
Dublin City Council

'...the lives  
we live' grangegorman  
public art

\*EXTRACT FROM 'DREAMS OF A SOMERSET NIGHT',  
New Collected Poems (2011), by kind permission of the author, Derek Mahon, and The Gallery Press.